

# Green Hill Zone (Sample)

from *Sonic the Hedgehog*

Masato Nakamura  
Arr. Nesler

*mf*

Piccolo

Flute

Clarinet in Bb

Alto Saxophone

*mf*

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Baritone Horn

Trombone

Tuba

Marching Bass Drum

Snare Drum

Cymbals

Quads

The musical score is arranged in a standard orchestral format with 14 staves. The top five staves are for woodwinds: Piccolo, Flute, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The next five staves are for brass: Baritone Saxophone, Trumpet in Bb, Baritone Horn, Trombone, and Tuba. The bottom four staves are for percussion: Marching Bass Drum, Snare Drum, Cymbals, and Quads. The score is in 4/4 time with a key signature of one sharp (F#). The Piccolo and Alto Saxophone parts are marked with a mezzo-forte (*mf*) dynamic. The music features a mix of melodic lines and rhythmic accompaniment, with some instruments playing sustained notes and others playing more active rhythmic patterns.

7

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Bar. Hn.

Tbn.

Tba.

B. D.

S. D.

Cym.

Quads

*f*

*ff*

12

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Bar. Hn.

Tbn.

Tba.

B. D.

S. D.

Cym.

Quads

Detailed description: This is a page of a musical score for a band, labeled '3' in the top right corner. The score begins at measure 12. It features 14 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Baritone Horn (Bar. Hn.), Trombone (Tbn.), Tuba (Tba.), Bass Drum (B. D.), Snare Drum (S. D.), Cymbals (Cym.), and Quads. The Piccolo part consists of a continuous eighth-note pattern. The Flute part has a melodic line with some rests. The Clarinet part features a melodic line with a large slur and a fermata. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have similar melodic lines. The Trumpet part has a melodic line with a large slur and a fermata. The Baritone Horn, Trombone, and Tuba parts have a more rhythmic, eighth-note pattern. The Bass Drum, Snare Drum, and Cymbals parts have a simple rhythmic pattern. The Quads part has a continuous eighth-note pattern.