

Jump, Jive, an' Wail (Sample)

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The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features six staves: Treble Solo, two Soprano parts, Alto, Tenor, Baritone, and Bass. The lyrics are distributed across the vocal staves, with the Treble Solo part having the main lyrics and the other vocal parts providing vocalizations and accompaniment. The Bass part consists of a steady eighth-note pattern of 'dm' chords.

Treble Solo
You got-ta jump, jive, an' then you wail you got-ta

Soprano
bah bop bop ba da dop

Soprano
ba da dop

Alto
ba ba bop ba da dop

Tenor
ba ba bop jump, jive, an' then you wail

Baritone
ba ba bop jump, jive, an' then you wail

Bass
dm dm dm dm dm dm dm dm dm dm dm dm

4

Tr. Solo

jump, jive, an' then you wail you got-ta jump, jive, an'

S.

S.

A.

T.

8

jump, jive, an' then you wail jump, jive, an'

Bar.

B.

7 dm dm dm dm dm dm dm dm dm dm dm dm

Tr. Solo

then you wail you got-ta jump, jive, an' then you wail you got-ta

S.

S.

A.

T.

8

then you wail jump, jive, an' then you wail

Bar.

B.

dm dm dm dm dm dm dm dm dm dm dm dm dm

10

Tr. Solo

Musical staff for Tr. Solo in G major, 3/4 time. The melody consists of eighth and quarter notes, ending with a whole note rest.

jump, jive, an' then you wail a- way—

S.

Musical staff for Soprano (S.) in G major, 3/4 time. The melody features a half note followed by quarter notes, with triplets in the final two measures.

S.

Musical staff for Soprano (S.) in G major, 3/4 time. The melody features a half note followed by quarter notes, with triplets in the final two measures.

A.

Musical staff for Alto (A.) in G major, 3/4 time. The melody features a half note followed by quarter notes, with triplets in the final two measures.

T.

Musical staff for Tenor (T.) in G major, 3/4 time. The melody features a half note followed by quarter notes, with triplets in the final two measures.

Bar.

Musical staff for Baritone (Bar.) in G major, 3/4 time. The melody features a half note followed by quarter notes, with triplets in the final two measures.

B.

Musical staff for Bass (B.) in G major, 3/4 time. The melody features a half note followed by quarter notes, with triplets in the final two measures.

dm dm dm dm dm

bow

ba ba da ba da

ba ba da ba da

ba ba da ba da

ba ba da ba da

ba ba da ba da