

Age Level: 1st Grade

Subject Area: Music

Materials:

1. Bee hand puppet
2. Big and little canoe paddle magnets

Standards:

MU:Cr3.1.1a – with limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas.

MU:Pr4.1.1a – with limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections.

MU:Pr4.2.1a – with limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.

Section 1

Introduction (Performance or demonstration of known repertoire and/or concepts or elements)

- A. Bee, Bee, Bumble Bee

Section 2

Acquisition of new repertoire (Teach a new song – high concentration)

- A. Canoe Song
 1. Call and response
 - a. My paddle's keen and bright
 - b. Flashing with silver
 - c. Follow the wild goose flight

- d. Dip, dip, and swing

Movement Development

- A. Everyone taps a beat on their legs
 1. My paddle's keen and bright, flashing with silver
 2. Follow the wild goose flight, dip, dip, and swing
- B. Practice rowing as a class
 1. Forward on "my paddle's keen and bright"
 2. Back on "flashing with silver"

Performance and Musical Skill Development

- A. Divide into groups of 3 or 4. Sit in lines, like in a canoe
 1. Front and back people row the canoe on the beat
 2. Middle people clap or tap the beat
 3. After each time through the song, the last person moves to the front of the canoe while everyone else keeps clapping the beat

Section 3

Closure

- A. Discuss syncopation looking at Canoe Song
 1. Beat vs. rhythm
 2. Show them, on the board with the magnets, the rhythm as it compares to the beat