

Megalovania (Sample)

from *Undertale*

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Arr. Nesler

This musical score is for a full band arrangement of the song "Megalovania" from the video game Undertale. The score is written in 4/4 time and consists of 12 measures. The instruments and their parts are as follows:

- Piccolo:** Plays a rhythmic pattern of eighth notes, alternating between G4 and A4.
- Flute:** Plays a melodic line starting on G4, moving up to A4 and B4.
- Clarinet in Bb:** Plays a melodic line starting on G4, moving up to A4 and B4. It includes a dynamic marking of *f* (forte).
- Alto Saxophone:** Plays a melodic line starting on G4, moving up to A4 and B4. It includes a dynamic marking of *f*.
- Tenor Saxophone:** Plays a melodic line starting on G4, moving up to A4 and B4. It includes a dynamic marking of *f*.
- Baritone Saxophone:** Plays a melodic line starting on G4, moving up to A4 and B4. It includes a dynamic marking of *f*.
- Trumpet in Bb:** Plays a melodic line starting on G4, moving up to A4 and B4. It includes a dynamic marking of *f*.
- Trombone:** Plays a sustained chord of G4 and B4. It includes a dynamic marking of *f*.
- Euphonium:** Plays a rhythmic pattern of eighth notes, alternating between G4 and A4.
- Tuba:** Plays a rhythmic pattern of eighth notes, alternating between G4 and A4.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, alternating between G4 and A4.
- Marching Tenor Drums:** Plays a rhythmic pattern of eighth notes, alternating between G4 and A4. It includes a dynamic marking of *f* and a note "2nd time only" under the first measure.
- Marching Bass Drum:** Plays a rhythmic pattern of eighth notes, alternating between G4 and A4.
- Cymbals:** Plays a rhythmic pattern of eighth notes, alternating between G4 and A4.

7 | 1. | 2. |

Picc.
Fl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
Cym.

13

Picc. *ff* *mf*

Fl. *ff* *mf*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. *f*

Tbn. *f*

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

20

Picc.
Fl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tbn.
Euph.
Tba.
S. D.
T. D.
B. D.
Cym.

Detailed description of the musical score: The score is for a jazz band and covers measures 20 through 23. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo and Flute (both playing a melodic line with a slur), Clarinet (melodic line), Alto Saxophone (melodic line), Tenor Saxophone (melodic line), and Baritone Saxophone (melodic line). The brass section includes Trumpet (melodic line), Trombone (rhythmic accompaniment), Euphonium (rhythmic accompaniment), and Tuba (rhythmic accompaniment). The percussion section includes Snare Drum (playing a steady pattern), Tom Drum (playing a steady pattern), Bass Drum (playing a steady pattern), and Cymbal (playing a steady pattern).

24

Picc.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

Cym.

Detailed description of the musical score: The score is for a jazz band and consists of 12 staves. The first six staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The next four staves are for brass: Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The final two staves are for percussion: Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbal (Cym.). The music is in 4/4 time and has a key signature of one sharp (F#). The first two measures (24-25) feature a melodic line in the woodwinds, with the Piccolo and Flute playing a similar line. The saxophones and brass instruments provide harmonic support with various rhythmic patterns. The percussion section includes a steady bass drum pattern and snare drum accents.