

Age Level: Grade 11

Subject Area: Music – small ensemble

Materials: Music (handed out), pencils

### Standards

12.1.1: Sing with expression and technical accuracy.

12.1.2: Sing with music written in four parts, with and without accompaniment.

12.1.3: Sing in small ensembles with one student per part

### Objectives:

TLW learn a new piece of polyphonic music

TLW sing expressively and blend with the group

### Learning Activities

A. Students are given *Sicut Cervus*

1. Students mark breaths, entrances, and dynamics
2. “where is the climax of the piece?”
3. Sight read on the syllable “do”
  - a. Read a 2<sup>nd</sup> time for expressive purposes
4. Vocabulary
  - a. Go through each phrase doing a call and response with the latin, starting with small chunks moving to saying the whole phrase
5. Sing it through on the text, addressing any trouble spots
6. The students will stand in a circle and face each other
  - a. They will lead themselves and watch each other for dynamics, expression, and entrances and releases.

### Assessment

Record a sing through and have the students evaluate their performance. They will use the same rubric I use.

### Reflection