

# The Old Castle (Sample)

from *Pictures at an Exhibition*

Mussorgksy

Arr. Nesler

The musical score is arranged in five staves, grouped by a brace on the left. The instruments are Timpani, Bass Drum, Gong, Chimes, and Marimba. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score consists of four measures. The Timpani part plays a steady eighth-note pattern with dynamic markings <math>\langle \rangle</math> and <math>\rangle \langle</math>. The Bass Drum and Gong parts are silent for the first three measures and play a dotted half note in the fourth measure. The Chimes part plays a dotted half note in the first measure, followed by eighth notes in the second and third measures, and a dotted half note in the fourth measure. The Marimba part plays a dotted half note in the first measure, followed by eighth notes in the second and third measures, and a dotted half note in the fourth measure.

6

Timp.

B. D.

Gong

Chim.

Mar.

Musical score for measures 6-11. The score is for five instruments: Timp., B. D., Gong, Chim., and Mar. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. Timp. plays a rhythmic pattern of eighth notes. B. D. and Gong play a steady pulse. Chim. plays a melodic line with a fermata at the end. Mar. plays a complex accompaniment with various articulations.

12

Timp.

B. D.

Gong

Chim.

Mar.

*mf*

*mf*

*mf*

*f*

*f*

Musical score for measures 12-15. The score is for five instruments: Timp., B. D., Gong, Chim., and Mar. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. Timp. plays a rhythmic pattern of eighth notes with a fermata at the end. B. D. plays a melodic line with a fermata at the end. Gong plays a steady pulse. Chim. plays a melodic line with a fermata at the end. Mar. plays a complex accompaniment with various articulations.

16

The musical score consists of five staves for percussion instruments. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score begins at measure 16.

- Timp.** (Timpani): Bass clef, playing a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.
- B. D.** (Bass Drum): Treble clef, playing a dotted half-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.
- Gong**: Treble clef, playing a dotted half-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.
- Chim.** (Chimes): Treble clef, playing chords and single notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.
- Mar.** (Maracas): Treble and Bass clefs, playing chords and single notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.